

THE

FAUST WALTZES

Composed by

CHARLES D'ALBERT.

Price 2s.

SYDNEY:

WOOLCOTT & CLARKE, MUSIC SELLERS,

555, GEORGE STREET.

FAUST.

VALSE DIABOLIQUE.

PAR CHARLES D'ALBERT.

INTRODUCTION.

LENTO.

ff

très largt. ff

dim:

rall: p

Andante Moderato.

pp très doux.

ff

p grazioso.

Le même mouvement.

First system of musical notation. The treble clef staff begins with a piano (*pp*) dynamic marking. The bass clef staff contains a series of chords. The word *accus.* is written above the bass staff. A crescendo hairpin (*cres.*) spans across both staves.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords. A decrescendo hairpin (*dim.*) is placed above the bass staff.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords. A crescendo hairpin (*cres.*) is placed above the bass staff, followed by a decrescendo hairpin (*dim.*) at the end of the system.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords. A decrescendo hairpin (*dim.*) is placed above the bass staff.

Fifth system of musical notation. The treble clef staff begins with the marking *espressivo*. The bass clef staff contains chords. A decrescendo hairpin (*dim.*) is placed above the bass staff. The word *cadenza.* is written above the bass staff. The system concludes with a double bar line.

VALSE.

N^o 1

p dolce.

D.O.

FINE.

N.º 3

p

cres.

1st *2nd*

Affettuoso. p

cres.

ff *dim.* *1st* *2nd* *D.C.* *Fin*

Nº 4 *ff*



The first system of the musical score for 'Faust. Valse.' consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. The bass staff begins with a bass clef and contains a steady eighth-note accompaniment. A forte (ff) dynamic marking is placed above the first few notes of the treble staff.



The second system continues the musical piece. The treble staff features a melodic line with various note values and rests. The bass staff continues with its accompaniment pattern. The notation is clear and legible.



The third system of the score concludes with a 'Fint.' (Finis) marking at the end of the treble staff. The musical notation follows the same pattern as the previous systems.

dolce.



The fourth system is marked with the tempo instruction 'dolce.' (dolce). The treble staff features a long, sweeping melodic line that spans across the system. The bass staff continues with the accompaniment. The tempo change is indicated by the 'dolce.' marking.



The fifth system continues the 'dolce' section. The treble staff shows a continuation of the melodic line with a long slur. The bass staff maintains the accompaniment.



The sixth and final system of the score ends with a 'D.C.' (Da Capo) marking. The treble staff concludes with a final chord and a double bar line. The bass staff also concludes with a final chord and a double bar line.

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Songs.

Away to the Mountain Brow
A Rose Tree in full bearing
Beautiful Blue Violets
Beautiful Venice
Banks of the Blue Marella
Cousin's Farewell
Come Dwell with Me
Do not mislead one human feeling
England, Home, and Friends,
Farewell
Four-Leaved Shamrock
Fairy Boy
Farewell, but whenever you welcome
the hour
Fairest Flower
Farewell to the Mountain
Forget thee! If to dream by night
Harp that once thro' Turas Halls
Joke of Beauty
I dream that I dwell in Martin
Malta
Ma
Ivy Green
I Love but Thee
I met her in the Crystal Halls
I'm a merry laughing girl
I'd Mourn the Hopes
Jenny Jones
Kathleen Marrowbone
Land of the West
Lonely Harp
Love Not
Light Bark
Light of other Days
Meet Me by Moonlight Alone
Meeting of the Waters
Maid of Jubah
Mary! Queen of My Soul
Meet me in the Willow Glen
My Dark Haired Girl

My process still in calm or storm
Nurse the Pride of Kildare
Over the Lough Sea
Old House at Home
Oh! Come to Me when Daylight
Sets
Petal
Pretty Star of the Night
Rory O'More
Rise, gentle Moon
She is far from the Land
Savouroni Doodleh
Sweetly o'er my Senses stealing
Still so gently o'er me stealing
The Valley lay smiling
To Bagger near Thee
Those Evening Halls
The Rich Man's Bride
We have Lived and Lored together
Woodman spare that Tree
Woodland Call
You ask Me if I love You
Young Lady's Dream
Young Lady's No

Vocal Duets.

As it fell upon a Day
Alfs Well
Hear Me! Norma
I know a Bank
My Pretty Page
Minute Gun of Sea
See from Ocean Haling
Tell Me where is Percy Brad
When a little Farm we keep
When thy Rosam bears a light
What are the Will Wares saying

Piano Duets.

Diana Gray
Highland Laidie
Jenny's Banbo

Maggie Laidie
My Love is but a Laidie Yet
O Dolce Cocoonia

Piano Solos.

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Callie Herring
Calendula Wreaths, Nos. 1, 2, and
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Airs
Fall of Paris
Edith's Wreaths, Nos. 1, 2, and
3, comprising favourite Irish
Melodies
Last Rose of Summer, with brilliant
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Bronze Horse
Barber of Seville
Caliph of Bagdad
Der Freischutz
Fra Schwanke
Guy Rannering
Jodelite
Men of Prometheus
Miller and his Men
Tuncredi
Zampa

Schottisches.

Derbiler
Gemma
New Year's Gift (Illustrated)
Victoria

Waltzes.

Olga
Petal
Prima Donna

Quadrilles.

Banjo (short)
Bronze Horse

Beggar's Opera
Cherubino
Danish
Echo
Ethiopian
Gen
Gendarm
Jack Sheppard
Lancers
New York
Punch
Pulao
Rosa
Rita
Red Coat
Royal Irish, 1st set
Royal Irish, 2nd set
Rory O'More
Royal Irish, (duple)
Victoria

Polkas.

Champagne
Caterpillar
Christmas Present (Illustrated)
Devonshire
Windy
Georgiana
Goodborn
Great Britain (Illustrated)
Irresistible
Junk
Moonlight
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